

Samantha Farinella c.v.

EDUCATION

- 2019 MFA in Integrated Media Arts, City University of New York - Hunter College
1997 BA, summa cum laude, in Film Production and Women's Studies, CUNY - Hunter College

FILMOGRAPHY

FEATURE FILMS

- 2015 ***Hunting in Wartime*** / HD / nonfiction / 66 min (54 min, PBS version)
- PBS National Broadcast (2017-2023)
 - Big Sky Award, Big Sky Documentary Film Festival, MT (2016)
 - James Aronson Social Justice Journalism Award-Documentary Feature, NYC (2016)
 - Honorable Mention-Feature Documentary, SAMHSA (Substance Abuse and Mental Health Services Administration) Voice Awards, DC (2016)
 - Excellence in Documentary Filmmaking Award, Inwood Film Festival, NYC (2017)
 - 30 screenings worldwide (page 8)
- 2005 ***Left Lane: On the Road with Folk Poet Alix Olson*** / HD / nonfiction / 93 min
- Audience Award-Best Picture, NewFest (New York's LGBTQ Film Festival), NYC (2005)
 - Audience Award-Best Documentary, Kansas City LGBTQ Film Festival, MO (2005)
 - Audience Award-Best Documentary, Reel Pride Michigan, MI (2005)
 - Audience Award-Best Feature, Long Island Gay and Lesbian Film Festival, NY (2005)
 - Audience Award-Best Feature, Girlfest Hawaii, HI (2005)
 - Public Choice Award-Best Feature Documentary, Paris Lesbian and Feminist International Film Festival, France (2006)
 - Audience Award-Best Feature Documentary, Fire Island Film Festival, NY (2006)
 - Audience Award-Best Documentary, Out Takes LGBTQ Film Festival, New Zealand (2007)
 - Over 40 screenings worldwide (page 8-9)

SHORT FILMS

- 2019 ***Without a Scratch*** / HD / nonfiction, experimental / 19 min
- Night Award, Signs of the Night International Film Festival, Tucumán, Argentina (2021)
 - Best Experimental, Columbus International Film + Animation Festival, OH (2020)
 - Best Experimental, Big Muddy Film Festival, IL (2020)
 - Honorable Mention, Experimental Forum, CA (2020)
 - Honorable Mention, Bangkok International Documentary Awards, Thailand (2020)
 - Signs of the Night International Film Festival – Lisbon, Portugal (2021)

SHORT FILMS Continued

- 2019 ***Without a Scratch*** / HD / nonfiction, experimental / 19 min
- Signs of the Night International Film Festival - Paris, France (2021)
 - 8 additional screenings (page 9)
- 2017 ***Gentrification Express: Breaking Down the BQX*** / HD / nonfiction, call to action / 18 min
- Best Current Events Film, CUNY (City University of New York) Film Festival, NYC (2018)
 - Honorable Mention, Cinetekton International Film+Architecture Festival, Mexico (2018)
 - 13 additional screenings (page 9-10)
- 2016 ***May 22, 2012*** / HD / nonfiction, experimental / 4 min
- South Dakota Film Festival, Aberdeen, SD (2017)
 - 9FilmFest, Bangkok, Thailand (2017)
 - New Haven International Film Festival, CT (2018)
 - 5 additional screenings (page 10)
- 2015 ***The Beekeeper's Keeper*** / HD / nonfiction / 7 min
- National Board of Review Student Grant Award, NYC (2016)
 - Best Student Short Film, Inwood Film Festival, NYC (2017)
 - 10 additional screenings (page 10)
- 2002 ***Idioteque*** / video / experimental / 7 min
- Audience Award-Best Short Film, Girlfest Hawaii, Honolulu, HI (2004)
 - 5 additional screenings (page 10)
- 1999 ***Somewhere Along the Way*** / 16 mm / fiction / 7 min
- Shortlist, Sundance Director's Lab, Park City, Utah (1999)
 - Outfest: Los Angeles LGBTQ Film Festival, CA (1999)
 - BFI London Lesbian and Gay Film Festival, England (2000)
 - Inside Out Film and Video Festival, Toronto, Canada (2000)
 - Mt. Holyoke College, South Hadley, MA (2000)
- 1998 ***X-Ray*** / video / nonfiction / 36 min
- Audience Award-Best Documentary, Brooklyn Waterfront Artists Coalition Film Festival, NY (1998)
 - Here Art Theater Multimedia Art Exhibit, NYC (1998)
- 1997 ***The Shoebox*** / 16 mm / experimental / 6 min
- Best Sound, Hunter College Film Festival, NYC (1997)
 - Audience Award-Best Short Film, Ladyfest South, Atlanta, GA (2002)
- 1997 ***C@#*sucker*** / video / nonfiction / 14 min
- Audience Award-Best Short Film, Brooklyn Phat Shorts Film Festival, NYC (1997)
 - Honolulu Rainbow Film Festival, HI (1997)
 - Ladyfest Lansing, MI (2002)

SHORT FILMS Continued

1996 **Statistics** / video / nonfiction / 25 min

- Best Picture, Hunter College Film Festival, NYC (1996)
- Adapted into the curriculum for the undergraduate course, *Aids and Society* (1997)

TEACHING EXPERIENCE

Assistant Professor, University of Hawaii – West Oahu (Spring 2023-Present)

Adjunct Lecturer, University of Hawaii – West Oahu (Fall 2021-Fall 2022)

Courses: Principals of Video Editing, Introduction to Digital Video, Making a Short Film and Web Documentary Research + Development. Material covered include exploration of filmic styles, film/media theory and hands-on workshops (camera, sound, lighting, editing). Non-linear editing with Adobe Premiere Pro, gain an understanding of post-production vocabulary and workflow.

Adjunct Lecturer, University of Hawaii – Manoa (Fall 2021-Spring 2022)

Courses: Editing for Cinema and Capstone in Communications. Material covered include theoretical foundations in filmic styles, film/media theory and hands-on workshops (camera, sound, lighting and editing). In depth non-linear editing with Adobe Premiere Pro, gain an understanding of post-production vocabulary and workflow.

Adjunct Lecturer, City University of New York – Brooklyn College (Fall 2021-Spring 2022)

Course: Introduction to Editing. Material covered include non-linear editing with Adobe Premiere Pro, gain an understanding of post-production vocabulary and workflow. Theoretical foundations covered include history and aesthetics of film editing as well as conventions specific to narrative, documentary and experimental filmmaking forms.

Adjunct Lecturer, Clark University (Spring 2021)

Course: Experimental Production Workshop: The Personal Essay. Material covered includes filming techniques, editing, experimental history and theory, and modes of experimental filmmaking.

Adjunct Lecturer, State University of New York - Purchase College (Spring 2021)

Courses: Photoshop Workshop and Visual Culture Communication. Material covered includes photography, Adobe Photoshop and Illustrator techniques, history of Visual Culture including photography, design and graphic arts.

Adjunct Lecturer, City University of New York - City College (Spring 2020, Spring 2021)

Course: Documentary Workshop 1. Material covered includes filming techniques, editing, documentary history and theory, and modes of documentary filmmaking.

Adjunct Lecturer, New Jersey City University (Fall 2019 - Fall 2020)

Courses: Independent Projects (graduate level) and Advanced Seminar (graduate level). Material covered includes design of individual syllabi, exploration of filmic styles, film/media theory and hands-on workshops (camera, sound, lighting, editing, sound mixing).

TEACHING EXPERIENCE Continued

Adjunct Lecturer, City University of New York - Hunter College (Fall 2017 - Spring 2018, Spring 2020)

Courses: Introduction to Film Production, Introduction to Media Studies and Advanced Documentary. Techniques covered include camera, sound, lighting and editing. Theoretical foundations covered include film theory, the historical context of print/photography/film/media, political elements of style, roots of consumer culture, visual vernacular and rise of public relations.

Adjunct Lecturer, Rutgers University - Newark (Fall 2019)

Course: Advanced Documentary Production. Material covered includes filming techniques, editing, documentary history and theory, and modes of documentary filmmaking.

PROFESSIONAL EXPERIENCE

PRODUCER

Broadcast Producer, Hogarth Worldwide (2013-2015)

Re-versioned US commercials for the global market. Campaigns include Apple, Revlon, Marriott, General Mills, Philips, GSK/Novartis, Nestle, Unilever, HSBC, Bank of America, Mattel, Proctor and Gamble.

Producer, Never.No (2012-2013)

Produced various corporate videos and live events for media platform management company.

Field Producer, MTV Networks (2010-2012)

Produced live televised concerts at MTV studios in Times Square.

Producer, Teen Nick, Nickelodeon Network (2005-2009)

Created behind-the-scenes online and on-air video content for original Teen Nick series.

- Emmy Award (Technology and Engineering), *Outstanding Achievements in Advanced Media Technology for the Non-Synchronous Enhancement of Original Television Content* (2006)

CAMERA PERSON

2022 Rox Samer Productions, *Tip/Alli*, documentary
2019 What Do We Want Films, *untitled*, documentary on trans choreographer Sean Dorsey
2017 Other Shore, *untitled*, educational video
2016 Smithy Productions, *Diver's Clothes*, narrative
2015 Green Party of the USA, Green Party presidential launch promo
2014 Stand Out Productions, *Clambake: The Movie*, documentary
2013 Tello Films, *Nikki and Nora*, web series
2012 Tello Films, *Cowgirl Up*, web series
2011 The History Channel, *9/11 – 10 Years On*, documentary
2011 UNC-Chapel Hill, *Project Power*, CDC-sponsored HIV prevention webisodes
2011 Channeling Media, *untitled*, TV Pilot on artisanal brewer Brian Strumkey
2009 Harlem Dowling, *To Whom It May Concern*, live event

CAMERA PERSON Continued

- 2009 Sharp Entertainment, Animal Planet 's *Underdog To Wonderdog*, television series
- 2000 NYC Board of Education, Rikers' Island Correctional Facilities and the Hetrick-Martin Institute's Youth Aloud Program, video campaign
- 1999 Guggenheim Museum's Learning Through Art Program, A Year with Children Exhibition
- 1998 MTV Networks, Live From the 10 Spot, TV Series
- 1998 MTV Networks, NBA All Star Bash, live national broadcast
- 1997 Public Broadcasting Service, Nynex Diversity Scholarship Awards, live national broadcast

GRANTS

- 2017 American Documentary (AmDoc) Emergency Grant
- 2017 Alaska Humanities Forum Grant (*Hunting in Wartime* - PBS Broadcast)
- 2017 Huna Heritage Foundation Grant (*Hunting in Wartime* - PBS Broadcast)
- 2017 Sealaska Corporation Grant (*Hunting in Wartime* - PBS Broadcast)
- 2016 Veterans For Peace (Juneau Chapter) Artist Grant (*Hunting in Wartime*)
- 2014 Rasmuson Foundation Tier 1 Artist Grant (*Hunting in Wartime*)
- 2013 New York State Council on the Arts Grant (*Hunting in Wartime*)
- 2011 Alaska Humanities Forum Grant (*Hunting in Wartime*)
- 2006 Puffin Foundation Artist Grant (*Left Lane*)

LECTURES + PRESENTATIONS

- 2019 **Panel**, *Fostering Multidisciplinarity and Collaboration in the Film Curriculum*, University Film and Video Association Conference, Minneapolis, MN
Guest Lecturer, Social and Cultural Documentary Production, Clark University, Worcester, MA
Guest Lecturer, Advanced Digital Production: Narrative Fiction, Clark University, Worcester, MA
Guest Lecturer, Introduction to Video Production, Rutgers University, Newark, NJ

- 2018 **Panel**, *Producing Short Films in New York City*, Inwood Film Festival's Opening Night Benefit with panel moderator WNYC's Brian Lehrer, NYC
Panel, *Gentrification Express*, Ninth Biennial Urban History Association Conference, "Cities at the Crossroads", Columbia, SC
Panel, *Hunting in Wartime* discussion with Hoonah Vietnam Veterans, Sheldon Jackson Museum, Sitka, AK
Presentation, *Hunting in Wartime*, Old Castle Theater, Bennington VT
Panel, *Documentary Filmmaking* with filmmaker Erin Greenwell, Pratt Institute, Brooklyn, NY
Panel, *Hunting in Wartime* discussion with Hoonah Vietnam Veterans, Alaska State Library, Juneau, AK
Presentation, *Hunting in Wartime*, University of New Hampshire, Durham, NH
Guest Lecturer, Social and Cultural Documentary Production, Clark University, Worcester, MA
Guest Lecturer, Advanced Digital Production: Narrative Fiction, Clark University, Worcester, MA
Guest Lecturer, Documentary Theater, Purchase College, SUNY, NY

LECTURES + PRESENTATIONS Continued

- 2017 **Presentation**, *Hunting in Wartime*, Hartford Public Library, CT
Panel, *Hunting in Wartime* discussion with author Jerry Lembcke and filmmaker Soren Sorenson, Clark University, Worcester, MA
Guest Lecturer, Social and Cultural Documentary Production, Clark University, Worcester, MA
Guest Lecturer, Advanced Digital Production: Narrative Fiction, Clark University, Worcester, MA
- 2016 **Panel**, *Hunting in Wartime*, Alternative Service Program, NC State University, Raleigh, NC
Presentation, *Hunting in Wartime*, Hanoi Cinematheque, Vietnam
Guest Lecturer, Documentary Production, NC State University, Raleigh, NC
- 2013 **Guest Lecturer**, Documentary Expressions graduate class, Hunter College, NYC

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS

- 2016-Present **Member-Owner, Head Launch Coach**, New Day Films
2018-Present **Member**, University Film and Video Association

SERVICE

- 2018-2021 **Mentor**, University of Arizona, College of Fine Arts, Tucson, AZ
2017 **Volunteer Teacher**, Documentary Production, Inwood Filmworks, NYC
2011 **Volunteer Teacher**, Documentary Production, Boston Skill Share, MA
2003 **Volunteer Teacher**, Film Production, Michigan Womyn's Music Festival, Hart, MI

CITATIONS + REVIEWS

Hunting in Wartime

- "Hunting in Wartime Review" Elizabeth Nicolai, School Library Journal (07/01/17)
- "*Hunting in Wartime* at Hartford History Center" Susan Dunne, Hartford Courant (06/23/17)
- "Hunting in Wartime Review" F. Swietek, Video Librarian (03/17)
- "On Eve of Veterans Day, 'Native Warriors' Honored" Sam DeGrave, Juneau Empire (11/10/16)
- "Documentary 'Hunting in Wartime' Wins Big at the Big Sky Film Festival" Armed Forces Benefit Association Newsroom (03/03/16)
- "Award Winners Announced at Big Sky Film Festival" Missoulian Staff, Missoulian (02/26/16)
- "Documentary Portrays Stark Reality of American War's Human Cost" Robert Roy, Talk Vietnam (01/13/16)
- "Stillwater Screen: Film Festival Featuring Films of International Regard, Variety" Mary Belle Zook, Currentland (10/15)
- "Interview with 'Hunting in Wartime' Director, Samantha Farinella" Jeff Brown, Peace Talk Podcast (Alaska Public Media) (08/17/15)

CITATIONS + REVIEWS Continued

Hunting in Wartime

- “Hunting in Wartime: Hoonah Veteran Voices on Vietnam” Megan Zlatos, Anchorage Press (07/17/15)
- “Hunting in Wartime: Hoonah Vietnam War Veterans Share Their Stories in New Film” Richard Radford, Capital City Weekly (07/14/15 -Cover Story)
- “Hoonah Vets Recount Vietnam War in New Documentary” Lisa Phu, Alaska Public Media Podcast (07/10/15)
- “Native Veterans Speak Through Documentary” Shana Loshbaugh, Homer News, (07/09/15)
- “Hunting in Wartime: Vietnam War Veterans from Hoonah Tell Their Stories” Richard Radford, Juneau Empire (07/07/15)
- “Bright Moments of 2015” Collette Costa, Juneau Empire (05/15/2015)

Left Lane: On the Road with Folk Poet Alix Olson

- “Gay Movies in Galway”, GCN Magazine (07/06)
- “Left Lane” Andrea Gronvall, Chicago Reader (04/24/06)
- “Left Lane: On the Road with Folk Poet Alix Olson Review” Devon Kirkpatrick, Go Magazine (11/04/05)
- “Behind the Reel” R.J. Beaumia, Pride Source (10/20/05)
- “DVD of the Month: Left Lane”, Curve Magazine (08/05)
- “Left Lane: On the Road with Folk Poet Alix Olson” Jason Buchanan, NY Times (07/05)
- “Left Lane Review: Ready for a Political and Cultural Revolution?” Vanessa McEnergy, Velvet Park (Summer Issue 2005)
- “The Doc Is In” Beth Greenfield, Time Out New York (06/02/05)
- “Left Lane Review”, Inside Out – Hudson Valley (06/05)
- “Irresistible Force” Anne Stockwell, the Advocate (05/24/05)
- “Samantha Farinella’s Left Lane” Maria Ayala, Lavender Lens (03/05)
- “Word Warrior” Dyana Bagby, Washington Blade (02/11/05)

Gentrification Express: Breaking Down the BQX

- “Anti-BQX Documentary to Screen in Astoria” Nathaly Pesantez, LIC Post (10/23/17)
- “New Documentary is ‘Breaking Down the BQX,’ the Gentrification Express” Andrea Leonhardt, BK Reader (08/07/17)
- “Watch: ‘Gentrification Express’” Jesse Rubin, The Independent (08/04/17)
- “Gentrification Fears Loom in New Anti-Brooklyn-Queens Streetcar Documentary” Amy Plitt, Curbed NY (08/04/17)
- “The Mysterious Disappearance of Mayor de Blasio’s \$2.5B Streetcar Plan” Neil Demause, The Village Voice (08/03/17)

The Beekeeper’s Keeper:

- “Atop a Manhattan Convention Center, a Harvest of Honey” James Barron, NY Times (09/10/17)

SELECTED SCREENINGS

Hunting in Wartime

- University of Alaska Southeast, Juneau, AK, *Waging Peace in Vietnam* Exhibit (2022)
- University of Hawaii - West Oahu, Kapolei, HI (2022)
- National Association of Multicultural Education (NAME) Film Festival (2022)
- Cambodian International Film Festival, Phnom Penh (2018)
- New Haven International Film Festival, CT (2018)
- National Archives, Washington DC (2018)
- University of New Hampshire, Durham, NH (2018)
- Alaska State Library, Juneau, AK (2018)
- Sheldon Jackson Museum, Sitka, AK (2018)
- University of Montana, Missoula, MT (2018)
- Sitka Public Library, AK (2018)
- FilmFest52, Bethel, CT (2017)
- Hartford Public Library, CT (2017)
- Clark University, Worcester, MA (2017)
- Haines Borough Public Library, AK (2016)
- North Carolina State University, Raleigh, NC (2016)
- Hanoi Cinematheque, Socialist Republic of Vietnam (2016)
- Sea Alaska Heritage Foundation, Juneau, AK (2016)
- Santa Fe Independent Film Festival, NM (2015)
- Anchorage International Film Festival, AK (2015)
- Red Nation Film Festival, Los Angeles, CA (2015)
- American Indian Film Festival, San Francisco, CA (2015)
- Red Dirt Film Festival, Stillwater, OK (2015)
- University of Alaska Southeast, Juneau, AK (2015)
- Alaska Native Heritage Center, Anchorage, AK (2015)
- Homer Theater, Homer, AK (2015)
- Gold Town Movie Theater, Juneau, AK (2015)
- Hoonah Indian Association Community Center, Hoonah, AK (2015)
- Alaska Press Club Conference, Anchorage, AK (2015)

Left Lane: On the Road with Folk Poet Alix Olson

- Out in Africa Gay + Lesbian Film Festival, Johannesburg/Cape Town, South Africa (2007)
- Rampenfiber Festival – Zurich, Switzerland (2007)
- Boston Gay and Lesbian Film Festival (opening night), MA (2006)
- Barcelona’s Kosmopolis Festival, Spain (2006)
- Australia’s Mardi Gras Film Festival, Sydney (2006)
- Orlando Gay and Lesbian Film Series, FL (2006)
- International Womyn’s Day in London, ON (2006)
- Puffin Foundation Screening, Teaneck, NJ (2006)
- Girlfest Bay Area, San Francisco, CA (2006)
- Newfest at GLBT EXPO at Jacob Javits Center, NYC (2006)
- Penn State Film Festival, University Park, PA (2006)
- International Day Against Homophobia, Uppsala Queer Festival, Sweden (2006)

SELECTED SCREENINGS Continued

Left Lane: On the Road with Folk Poet Alix Olson

- Flaming Festival, Minneapolis, MN (2006)
- Gay and Lesbian Film Festival of Tel Aviv, Israel (2006)
- Budapest Gay and Lesbian Film Festival, Hungary (2006)
- Galway Film Festival, Ireland (2006)
- Arkansas Gay and Lesbian Film Festival, AR (2006)
- Alter Magazine Film Festival, NYC (2006)
- Rampenfiber Festival – Vienna, Austria (2006)
- Out Takes Dallas Lesbian and Gay Film Festival, TX (2006)
- Brooklyn Academy of Music *Best of NewFest* Series, NY (2005)
- Frameline: San Francisco LGBTQ Film Festival, CA (2005)
- Chicago Reeling Film Festival, IL (2005)
- Phillyfest: Philadelphia LGBTQ International Film Festival, PA (2005)
- Seattle International LGBTQ Film Festival, WA (2005)
- Milwaukee Gay and Lesbian Film Festival, WI (2005)
- Houston Gay and Lesbian Film Festival, TX (2005)
- Austin Gay and Lesbian Film Festival, TX (2005)
- Tampa Gay and Lesbian Film Festival, FL (2005)
- Rochester Gay and Lesbian Film Festival, NY (2005)
- Tucson's Lesbian Looks Film Festival, AZ (2005)

Without a Scratch

- Signs of the Night International Film Festival - Urbino, Italy (2021)
- Signs of the Night International Film Festival (Bangkok), Thailand (2021)
- LesGaiCineMad Madrid International LGBTIQ+ Film Festival, Spain (2020)
- Visions du Réel Media Library, Switzerland (2020)
- Antimatter Media Art Festival, Canada (2020)
- Sunnyside Shorts International Film Festival, NYC (2020)
- Inwood Film Festival, NYC (2020)
- Anchorage International Film Festival, AK (2019)

Gentrification Express: Breaking Down the BQX

- Habitante Architecture Festival, Quito, Ecuador (2020)
- Harlem International Film Festival, NYC (2019)
- Muestra Internacional de Cine Documental, Tlaxcala, Mexico (2018)
- DOC NYC (2018)
- Istanbul International Architecture and Urban Films Festival, Turkey (2018)
- Ninth Biennial Urban History Association Conference "Cities at the Crossroads", Columbia, SC (2018)
- Bushwick Film Festival, Brooklyn, NY (2018)
- The Sunview Luncheonette, Group Show: Gentrification Express, Brooklyn, NY (2018)
- Inwood Film Festival, NYC (2018)
- Community Screening: Justice for All Coalition, Queens, NY (2018)
- Community Screening: Williamsburg Community Board Meeting, Brooklyn, NY (2018)

SELECTED SCREENINGS Continued

Gentrification Express: Breaking Down the BQX

- Community Screening: Greater Astoria Historical Society, Queens, NY (2017)
- Community Screening: UPROSE, Brooklyn, NY (2017)

May 22, 2012

- Hong Kong / New York Film Exchange, Hunter College and Hong Kong Baptist University (2018)
- Inwood Film Festival, NYC (2018)
- FilmFest52, Bethel, CT (2018)
- UNH's Golden Wagon Film Festival, Durham, NH (2018)
- Netherlands Meets New York, NYC (2017)

The Beekeeper's Keeper

- CMS Vatavaran Environment + Wildlife International Film Festival, New Delhi, India (2017)
- Reel Teal Film Festival, Wilmington, NC (2017)
- Sierra Nevada Film Festival, Arnold, CA (2017)
- The Film-Makers' Cooperative, Group Show: *At Home in New York*, NYC (2017)
- DOC NYC (2016)
- G2 Green Earth Film Festival, Venice, California (2016)
- Kuala Lumpur Eco Film Festival, Malaysia (2016)
- West Texas Film Festival, Odessa, TX (2016)
- South Dakota Film Festival, Aberdeen, SD (2016)
- Wildlife Conservation Film Festival, NYC (2016)

Idioteque

- Art Markey Gallery Exhibition, Church and State, Boston MA (2004)
- Ladyfest East, NYC (2004)
- Ladyfest Out West, Denver, CO (2003)
- Ladyfest Lansing, MI (2003)
- Ladyfest South, Atlanta, GA (2003)